

James Charles Woodward

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www.jameswoodwardmusic.com / www.rebeccawoogie.com

EDUCATION

- 2009, Arizona State University **Doctor of Musical Arts**, Music Composition
- 2003, University of Southern California **Master of Music**, Music Composition
- 2000, University of Wisconsin-Milwaukee **Bachelor of Fine Arts**, Music Theory and Composition

TEACHING EXPERIENCE

MTC 223

Twentieth Century Music
Teaching Assistant
Spring 2006 & Spring 2008
Arizona State University

- Teach Aural Skills, Dictation, and Sight Singing Lab.
- Create and Grade Homework and Exams.

MTC 222

Nineteenth Century Music
Teaching Assistant
Fall 2005 & Fall 2007
Arizona State University

- Teach Aural Skills, Dictation, and Sight Singing Lab.
- Create and Grade Homework and Exams.

MTC 221

Eighteenth Century Music
Teaching Assistant
Spring 2009
Arizona State University

- Teach Aural Skills, Dictation, and Sight Singing Lab.
- Create and Grade Homework and Exams.

MTC 125

Basic Music Theory
Teaching Assistant
Fall 2008
Arizona State University

- Teach Aural Skills, Dictation, and Sight Singing Lab.
- Create and Grade Homework and Exams.

Music Theory for Pianists

Southwest Conservatory of
Music
Spring 2004 & Spring 2005

- Prepare students of various levels for the annual music theory exam administered by the Music Teacher's Association of California.
- Levels of students include Preparatory, Levels I through IX, and Advanced.

PROFESSIONAL AFFILIATION

American Society of Composers, Authors, and Publishers
American Composers Forum

PROFESSIONAL DEVELOPMENT

Virginia Arts Festival John Duffy Composers Institute Fellowship, Norfolk, VA, May 2007.

ASCAP/Disney Musical Theatre Workshop Observer, Burbank, CA, January 2007.

2006 BMI Pete Carpenter Film Scoring Fellowship, Burbank, CA, Fall 2006.

2003 ASCAP Film Scoring Workshop Participant, Los Angeles, CA, Summer 2003.

RECENT AWARDS / ACHIEVEMENTS

Meet the Composer MetLife Creative Connections Grant, April 2010.

Guest Piano Soloist, Classics Philharmonic performing *When Rebecca Woogie Came to Town*, San Diego, CA, November 2009.

2007 Kappa Kappa Psi, Alpha Beta Chapter, Commissioning Competition.

Turner Classic Movies Young Film Composer Competition, Semifinalist 2007 & 2004.

Residency, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, February 2007.

2007 Raymond and Beverly Sackler Music Composition Prize, Semifinalist.

2007 Texas Orchestra Directors Association Composition Competition, Honorable Mention.

Guest Piano Soloist, Cobb Symphony Orchestra performing Woodward's Piano Concerto - *Downey's Groove* and *When Rebecca Woogie Came to Town*, Marietta, GA, January 2006.

2006 ASCAP Morton Gould Young Composer Awards, Honorable Mention.

BOOKS

The Family Ukulele – Musical Children's Book and CD. *In Progress*.

When Rebecca Woogie Came to Town – Musical Children's Book and CD. Bronze Medal, 2010 Independent Publisher Book Awards, Children's Interactive Book. www.rebeccawoogie.com

RECORDINGS

Coast to Coast: the Debut Solo CD of Alan Baer, Principal Tubist of the New York Philharmonic – Tuba Concerto recorded by Alan Baer, Tuba, with Brad Haag, Piano. Baer Tracks Music

American Music for Tuba: Something Old, Something New – Tuba Concerto recorded by David Zerkel, Tuba, and the University of Georgia Wind Ensemble. Mark Records

The Smell of Wet Dogs in a Summertime Rain – Bass Trombone Concerto recorded by Aaron Misenheimer, Bass Trombone. Gold Branch Records

Classics for Wind Ensemble & Symphony Band, Volume Four – You Were There recorded by the University of Wisconsin – Milwaukee Wind Ensemble conducted by Thomas Dvorak. Mark Records

UW-Milwaukee Youth Wind Ensemble European Tour – Tuba Concerto recorded by Alan Baer, Tuba, and the UWM Youth Wind Ensemble. Tonstudio Amos Ag (Switzerland)

MUSIC PUBLICATIONS

Euphonium Concerto – Tuba Euphonium Press

Funk for Tuba Quartet – Cimarron Music Press

If You But Trust for SATB Choir – GIA Publications

Gaudete for Brass Quintet – Cimarron Music Press

Miniatures for Tuba and Piano – Tuba Euphonium Press

Tuba Concerto – Tuba Euphonium Press

Variations on *The New World Symphony* for Tuba-Euphonium Ensemble – Tuba Euphonium Press

You Were There for Concert Band – Daehn Publications

FILM SCORES

The Man Who Couldn't – Feature Film directed by Brandon Wilson

Static – Short Film directed by Soo Hugh

Unwelcome – Short Film directed by Gentry Smith

CONDUCTING / DIRECTING

Director of Contemporary Music – First United Methodist Church of Phoenix, May 2009 to present.

Conductor and Director – US Airways Chorus, June 2007 to present.

Director of Music – Saint Mark's Episcopal Church of Downey, January 2004 to August 2005.